

DaySpring Arts & Education

MT2- *Wizard of Oz, Youth Edition*



Audition Information Letter
November 2023

Auditions

- Auditions will be **Monday, December 4th, 6:15-7:30pm in the rehearsal hall.**
 - Please prepare 16-32 measures of a song from a Golden Age musical (a musical written before 1970)
 - The song should be memorized and rehearsed. We are paying attention not only to your vocals but also to your acting during your song.
 - We will have an accompanist for auditions, so please print sheet music in the correct key and clearly mark the beginning and end of your audition cut.
- Callbacks will be **Wednesday, December 6th, 6:45-7:45pm in the rehearsal hall.**
 - Digital copies of the callback sides will be emailed after auditions. Please read over and be familiar with the sides before coming to callbacks.
 - Hard copies of the sides will be provided at call backs.
 - Please familiarize yourself with the *Wizard of Oz, Youth Edition* soundtrack. The music can be found on YouTube and Spotify.
- To be guaranteed a spot in the cast, enroll [in MT2 here](#), this will also be considered your audition sign-up.
- Everyone cast must be registered for MT2 before rehearsals begin.

Performance Info and Tech week

- **Tech Week**
 - April 29th-May 2nd, (roughly 4:30-8:30pm)
 - **These are mandatory rehearsals with no exceptions.**
- **Performances**
 - May 3rd at 7pm, May 4th at 7pm, May 5th at 2pm

Class/Rehearsal/Tuition

- During the school year, our shows are presented as part of our Musical Theater 2 class. We use the show material to teach the skills needed to be excellent performers. After *Wizard of Oz, Youth Edition* performances we will continue class through the end of the year, using this time to prepare material for our spring Finale while focusing on continuing to build the musical theater skills started during the show process.
- During this portion of our year, we use Wednesdays from 6:45-7:45pm for additional rehearsal time for the musical as we use our Monday rehearsal time rehearsing the big group numbers. This Wednesday rehearsal time is when we block and rehearse smaller group numbers, scenes, and solos. IF your student is cast in a role with lines or solos, they will be needed, depending on their size of role, *at least* occasionally on Wednesdays during this additional rehearsal time.
- Along with those additional rehearsals, comes a **rehearsal fee**. This fee is used to cover the extra rehearsal hours, including the specialized training that comes with a leading or supporting role. We do our best to keep this fee as low as possible. **Depending on the size of the role and the amount of rehearsal time required, the fee could range from approximately \$50- \$150.** This fee will be divided monthly throughout the production period and added to your Jackrabbit account.

- The students with leads or singing heavy roles will have the most rehearsal time and therefore the largest fees.
- Those with smaller roles will have less rehearsal time and therefore a smaller rehearsal fee. Please take a moment to follow this link and let us know if we can consider your student for a role that requires a Wednesday rehearsal time. Keep in mind that the roles available with Monday only rehearsal time are few and will be small.

[THIS FORM MUST BE FILLED OUT TO BE CONSIDERED FOR A NON CHORUS ROLE](#)

Extra Saturday Rehearsals

- There will be 2 extra Saturday rehearsals as we get closer to the performance date. ***These are required rehearsals.*** Please put these dates on your calendar now.
 - **February 10th, 2:00-5:00pm**
 - **March 2nd, 2:00-5:00pm**

If you have questions about the show, auditions, or class content, please email elianasteele@dayspringarts.org.
If you have questions about enrollment or billing, please email kaetlindavis@dayspringarts.org.

Thank you and please let us know if you have any questions!

Eliana Steele- *Director*
Jonathan David Gregory- *Music Director*

Kaetlin Davis - *Performing Arts Dept. Head*
Alle Head - *Producer/Box Office Manager*