

Hello MT families!

We realize there is a lot of disappointment from Anastasia, but don't worry too much, we'll get it back on the calendar as soon as we can, once it's the right fit again! But for this year, Meredith and I are STOKED to announce the NEW MT3 musical for the year, *Disney's The Little Mermaid*

This show has a ton of fun roles, the Broadway version has more meat and character development than the movie (or the jr show) and we're really excited to tackle it with you guys. It'll be a great tool for a lot of growth both vocally and acting-wise. This show is open to high school students ages 14-18.

We are also auditioning a youth chorus of 6 students ages 11-14 to play additional fish in big group numbers, these students may be considered for Flounder as well. See below for more info.

Because of theater availability our performance dates (and therefore audition dates) this year will be much earlier than normal. Please read through this information carefully as there are several changes from previous years so returning families will want to take note.

AUDITIONS AND CALLBACKS

Auditions will be **Wednesday September 7th from 5:15-6:30**

Please prepare 16-32 bars in a similar musical style.

Please bring sheet music in the correct key. Karaoke tracks are not permitted at this level.

Callbacks will be **Sept 10th starting at 1:30pm**

To be guaranteed a spot in the cast, enroll [in MT3 here](#), this will also be considered your audition sign up

If you would prefer to audition before enrolling, please [sign up here](#) so we know to expect you

Everyone cast will be registered for MT3 before rehearsals begin.

TECH WEEK AND PERFORMANCES

Performances will be **March 10-12, 2023 at Florissant Civic Center**

Tech week will be in the evenings (4-10ish) March 6-9th.

CLASS/REHEARSALS/TUITION

During the school year, our shows are presented as part of our Musical Theater 3 class. We use the show material to teach the skills needed to be excellent performers. This year we will be beginning work on our musical on the first day of class instead of working on fall showcase material first. After Little Mermaid we will continue class thru the end of the year, using this time to prepare material for our spring Finale while focusing on continuing to build the musical theater skills started during the show process. Everyone cast in Little Mermaid must be enrolled in MT3. *Those who are enrolled in MT3 before auditions are guaranteed to be in the show. Anyone not enrolled before auditions will be enrolled if cast, however casting is not guaranteed.*

MT3 takes place on Mondays 4:15-5:45. Tuition is \$105/month

Named/Featured roles will also have **rehearsals on Wednesdays from 5:15-6:30**. *Rehearsal fee is based on role size and amount of rehearsal time required and is generally between \$50-250 total. This fee will be broken up over a period of 6 months (October-March) and billed through our online portal.*

MUSICAL THEATER TECHNIQUES CLASS (please note time change!!!)

This year, since we are starting rehearsals immediately, **MT techniques class will be from 4:15-5:15** each Wednesday (with Little Mermaid rehearsal happening afterward from 5:15-6:30).

MT Techniques class is for those who are serious about theater and/or are considering a future in musical theater and is strongly encouraged for those hoping to play larger roles in the future. Students who want to be pushed, are hungry to learn, and are ready to work hard will thrive here. There will be homework each week in preparation for the following week's class.

MT Techniques has 2 sessions.

In this upcoming fall session we will plan to work on duets, using this to work on relating/reacting to another person on stage, holding your own vocal part in a duet, as well as the skills needed to play romantic roles. This session will run the full semester (September 14th thru Jan 12th). *Tuition is \$65/month for this session*

For the spring session (March 29th - May 31st) the class time will change to 5:15-6:30 (still on Wednesdays). We will choose a topic based on the needs of the class at that time. Often we work on solos from a character type or musical style they've never tried before/need work on or focus on audition skills. *Tuition is \$70/month for this session*

MT Techniques is a second class available only to those registered for MT3. To enable us to give very focused individual attention to each student we keep enrollment limited and by invitation or audition only. *Your Little Mermaid audition may serve as your audition for techniques class this year. If you would like your student to be considered, please have them note that on their Little Mermaid audition form.*

If you have questions about the show, auditions, or class content, please to reach out to the director April at AprilMcCandless@dayspringarts.org

For questions about enrollment or billing, please email the Performing Arts Department Head Kaetlin at KaetlinLamberson@dayspringarts.org

Little Mermaid Youth Chorus Details:

Students ages 11-14 who are currently enrolled in MT1 or MT2 may audition for the Youth Chorus. We will cast no more than 6 students.

Auditions: Sept 7th 6-7:30

Auditions will consist of a dance combination as well as vocal auditions.

Please prepare 16 bars of a song to perform. You may use sheet music or a karaoke track.

You will be taught a dance combination during the audition.

If you plan to audition, please complete this form: [Youth Chorus Audition Sign Up](#)

Students in the Youth Chorus will be cast as additional fish to fill out the stage/vocals for the large group numbers (Under the Sea and Kiss the Girl, as well as the castle concert scene at the beginning of the show). These students may also be eligible to be considered for the role of Flounder.

Rehearsals will take place on Mondays from 4:15-5:45. You will be needed for a total of 6-8 Mondays thru the rehearsal process. There will also be 2-3 Saturday rehearsals in Jan and Feb.

If cast as Flounder you should expect to be at all MT3 rehearsals (Mon 4:15-5:45 and Wed 5:15-6:30)

Students cast in the Youth Chorus will have a \$100 production fee which will cover rehearsal time, costumes, and a show shirt.