



# Audition Information

## Descendants The Musical - Summer Intensive

### Audition Date

- **Date:** Saturday May 14th
- **Time:** 9a-12p
- **Place:** DaySpring Rehearsal Hall - 2500 Metro Blvd, Maryland Heights
- **Email:** [KatieOrr@dayspringarts.org](mailto:KatieOrr@dayspringarts.org) if you have any questions

### Audition Preparations

- All auditioning students need to **prepare 16-32 bars (about 1-1.5 min) in a similar musical style** to sing for the audition. (Since this is a contemporary musical with pop/hip hop inspired songs, feel free to use a Musical Theatre song or a Pop song—as long as it's similar to the kind of music in the show).
  - *This song should be practiced and performed as if you are singing it on stage in a show. Please remember to use your face and body to really act the song. Just standing there and singing with little or no emotion does not show us what we need to see.*
- *If your chosen song is longer than 1.5 minutes, find a good stopping place or decide how to cut it down. **We will stop you after 2 minutes, so please time your song and make sure it is within the guidelines.***
- Everyone will need a karaoke track to sing with. You may not sing along with a soundtrack/CD with a singer singing your part nor may you sing acapella. Please see below for info on where to find music.
- **There will be a dance call as a part of the audition, so wear clothes you are able to move in.** You don't need to prepare anything for this portion beforehand, all you need is to show up ready to learn a short portion of choreography from the show.

### Where to Find Music

- Karaoke tracks can be found on iTunes and YouTube. Please email your track to [KatieOrr@dayspringarts.org](mailto:KatieOrr@dayspringarts.org) or bring it on a device. We can plug in apple and android products.

### Callbacks

- Callbacks will be held on the same day (**Saturday, May 14th**) from **1p-3p**
- Callback list will be emailed out around noon once we finish our final audition.
  - Callback music will be provided via email about 1 week before auditions, so I encourage you all to get familiar with music ahead of time in case you get a callback.
  - Be aware that not all roles will have callbacks.

Thank you, and please let us know if you have any questions!

*Katie Orr, Director*

*Brent Stater, Musical Director*