



Audition Information

TUCK EVERLASTING

Auditions

- **Date:** Auditions for *Tuck Everlasting* will be held on April 8th
- **Time: 9am - 12pm**
 - Please sign up for an individual audition time via this link:
<https://www.signupgenius.com/go/10C0E4CAFAB2DAAF9C25-tuck>
- **Place:** DaySpring Arts Rehearsal Hall - 2500 Metro Blvd, Maryland Heights

Audition Preparations

- All auditioning students need to **prepare a 32 bar cut (1 min) of a song in the style of the show.** Bring sheet music clearly marked and in the correct key. No tracks, please. An accompanist will be provided.
- Come with a positive attitude, willing and ready for instruction.

Where to Find Sheet Music

- You can find most songs online at sheetmusicplus.com or musicnotes.com. On this website, you are able to purchase and download just one song's sheet music and print it on your home computer. This is usually between \$3-5.
- MR Music is located across Dorsett and has lots of sheet music for purchase
- The library also often has sheet music that you could use.

Dance Call

- A dance call will take place from 11:00am-12:00pm. No dance experience necessary.
- Please wear close fitting clothes you can move in well. These may be different from your individual audition attire. bring dance shoes if you have them.
- The dance audition will consist of ballet, jazz, and some folk dance movements.
- Some auditioners may not need to stay for the full dance call.

Callbacks

- Callbacks will be held from 1-6pm on April 8th. And will be posted on the bulletin board next to the rehearsal hall, the front desk and emailed to auditionees, by the end of the dance call.
 - Callbacks will consist of cold readings, and singing songs from the show.
 - If you are called back please familiarize yourself with the character's story and material.
 - Be aware that not all roles will have callbacks.

Performance Info

June 30 and July 1 @ 7pm, July 2 @ 3pm

Thank you, and please let us know if you have any questions!

Allegra Schaeffer, Director

Grace Billingsley, Assistant Director

**PLEASE DETACH THIS PAGE
RETURN IT (COMPLETED AND SIGNED) BY SATURDAY, APRIL 8TH**

Performance Agreement

The Performance Agreement is to confirm that the students and parents understand the time commitment and expectations of this production. All items must be checked and the agreement signed (by student and parent) in order to be cast in Tuck Everlasting. Please, read thoroughly.

_____ I understand that all rehearsals are mandatory and I will fulfill this commitment.

_____ I have given a thorough listing of all conflicts for June 19-July 2 below and understand that this may affect casting:

_____ I understand that rehearsals begin and end on time and will respect this aspect of the rehearsal process by being prompt and having proper transportation.

_____ I understand that show dates are not adjustable and that they are mandatory.

_____ I understand that I will forfeit my audition deposit if I do not decline my role within 24 hours of the cast list being released.

Parent _____

Student _____

Audition Form

Personal Information

Student Name _____

Age _____ Preferred Pronouns _____ Vocal range (if known) _____

Parent(s) Name(s) _____

Best Email _____

Best Phone # _____ Whose # is this? (Ex: Mom's cell) _____

Costume Information

Shirt number size: _____ Pants number size: _____

Dress number size: _____ Height: _____

Casting Preferences

Top 3 role preferences:

- | | |
|---|--|
| <input type="checkbox"/> I will accept other speaking/solo roles | <input type="checkbox"/> I am comfortable playing a pants role (a male character, played as a male) |
| <input type="checkbox"/> I will accept an ensemble role | <input type="checkbox"/> I am only comfortable playing roles played as the gender listed here: _____ |
| <input type="checkbox"/> I am interested in being a dance captain | |

Training & Experience

- I have tumbling/gymnastic, experience: _____
- I have dance experience: _____
- I have attached a resume/listed recent theater experience below, (use back if necessary)

- I would like scholarship information

Character Breakdown

Mae Tuck- Female. Adult (40s). Mezzo-Soprano, A3-E5. Kind, and loving. Wife of Angus, and mother of Jesse and Miles. Feels stuck in life, and the monotony of her family's situation.

Angus Tuck- Male. Adult (40s). Tenor, E3-B4. Tired, and caring. Mae's husband, and father to Jesse and Miles. The Tuck family looks to him. Winnie reignites his fatherly instincts.

The Man in the Yellow Suit- Male. Adult (60s). Tenor, G3-B4. Conniving, motivated, and suspiciously knowledgeable. Herolder of the traveling circus, and a magician. Seeking a way to live forever, and will do anything for it. Knows about the Tucks and thinks they have the answer, and plans to make money off of the whole ordeal.

Winnie Foster- Female. 11. Soprano, A3-E5. Bold, adventurous, curious, daring, feisty and people pleasing. Betsy Foster's daughter, and Nana's granddaughter. Lost her father less than a year ago. Feels trapped under her mother's overprotection. Desperate for a friend and adventure.

Jesse Tuck- Male. 17. Tenor, F3-C5. Teasing, friendly, playful, adrenaline seeking, and prone to mischief. Overeager rule breaker. Trying to find his own kind of freedom.

Miles Tuck- Male. 21. Tenor, Baritone, F3-C5. Father and husband, but separated from his wife and kids, which has left him emotionally damaged. Has turned serious, and cynical. Brother to Jesse and Son of Mae and Angus. Fed up with the problems Jesse causes.

Constable Joe- Male. Adult (50s). Tenor, F3-B4. Cynical, dry, set in his ways, and thinks he always knows best. Not very bright, wants to maintain appearances. Deputy of Treetgap. Hugo's father.

Betsy Foster- Female. Adult (late 30s). Mezzo-Soprano, A3-E5. Protective, overly cautious. Desperate to keep her daughter Winnie out of harm's way. Grieving widow. Owns the wood that the tucks live in.

Nana- Female. Adult (60s). Alto, A3- C#5/Db5. Playful and sarcastic. Winie's grandmother, and Betsy's mother.

Hugo- Male. 15. Tenor, G3-C5. Shy, nervous, eager to learn and prove himself. Smart, but overlooked. Son of Constable Joe.

Other characters (subject to alteration): Carny, Clown, Dancers, Circus Band, Dancer Mae, Dancer Angus, Dancer Pa, Fair Crowd, Thomas, Thomas' mother, Grown up Winnie, Young Boy, Young Girl.